

The Westgate School Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	July 2025
Date this summary will be reviewed	February 2026
Name of the school music lead	Denise Janaway & Rosie Bailey
Senior leadership responsible for music	Peter Hurley
Name of local music hub	Hampshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision, and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

All pupils study music in EYFS, through to KS3, with a number of pupils taking Music at GCSE and/or engaging in peripatetic music. The Key Stage 1, 2 and 3 music curricular are guided by the National Plan for Music, the Model Music Curriculum and is fully compliant with the National Curriculum for Music. All lessons and resources are carefully planned to ensure accessibility for all pupils.

a) EYFS Curriculum

EYFS & Year 1 & 2: KS1 are taught 1 hour of music a week in short sessions spread throughout the week. The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear, and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental in interpreting and appreciating what they hear, respond to and observe.

Children in Reception will be learning to:

- Listen attentively, move to and talk about music, expressing their feelings and responses.
- Watch and talk about dance and performance art, expressing their feelings and responses.
- Sing in a group or on their own, increasingly matching the pitch and following the melody.
- Explore and engage in music making and dance, performing solo or in groups.

Key Stage 1 pupils are taught 1 hour of music a week in short sessions spread throughout the week. Aspects covered include:

- i. **Singing** – explore and use vocal tones, chant, and sing a wider variety of rhymes and songs with an awareness of character and/or mood. Use simple vocal patterns as accompaniments.
- ii. **Playing** – demonstrate accuracy and control of correct technique on a range of untuned and tuned percussion instruments. Begin to play with musical intent.
- iii. **Rehearsing & performing** – sing and play in time and follow wide range of simple directions, develop awareness of why and how to improve.
- iv. **Notating** – respond to, identify, and use symbols and other graphic notation illustrating the musical dimensions including representations of rhythm and pitch.
- v. **Listening & responding** – respond to, identify, and distinguish between sounds and music in different contexts. Begin to consider how music illustrates the composer's ideas.
- vi. **Describing & discussing** – think and talk about what you hear, begin to explore the ideas behind the music and how they make you feel. Use key words relating to the dimensions.

KS1 attend 'Barnaby Bear' at The Anvil each year. Barnaby Bear is a sing-a-long show where KS1 pupils learn the songs at school before attending.

b) Key Stage 2 Curriculum

At Key Stage 2 pupils receive tuition for 1 hour per week and build on prior knowledge and skills to enable a clear path of progression.

Year 3 are taught weekly by teachers from the Hampshire Music Service in a programme titled 'Listen2Me'.

Year 4 are taught weekly by teachers from the Hampshire Music Service in a programme titled 'Beyond the Beat'.

Lessons taught to Year 3 and 4 by teachers of the Hampshire Music Service are compliant with the National Curriculum and the Music Model Curriculum.

Years 5 & 6 are taught by The Westgate School subject specialist teachers in the dedicated Music teaching space within the upper school. Additionally, Year 6 develop their singing skills and take part in the annual Christmas Carol Concert in Winchester Cathedral.

Upper Key Stage 2 pupils are taught 1 hour per week and build on prior knowledge and skills to enable a clear path of progression. By the end of KS2, pupils develop:

- i **Singing** – develop their technique and range through increasingly more complex songs, beyond an octave and in 2, 3 and 4 parts
- ii **Playing an instrument** – improved technical control, increased range of notes and learning pieces using notes of a major and minor scale.
- iii **Performing with others** – playing with increased awareness pieces in unison, 2 and 3 parts.
- iv **Composing** – create and notate a melody, extending ideas using devices e.g. creating longer pieces that demonstrate repetition and contrast
- v **Aural and Theoretical knowledge** – build on knowledge of musical dimensions to include incrementally more challenging range of rhythms, key, chords and melodies.
- vi **Evaluation** – Develop skills and knowledge to be able to identify the concepts, contexts and improvements over time, a wide range of styles and influences, justifying musical decisions and judgements.

vii **Cultural Development** – explore traditional, classical and popular music, including fusions and traditions from other

c) Key Stage 3 Curriculum

Pupils receive tuition for 1 hour per week. At The Westgate School we are committed to providing the best musical experience for all pupils through practical focused performing and composing opportunities alongside expressive and tacit appraisal of musical features heard. The aim is to give all pupils the basis for continuing their music-making beyond Key Stage 3. It is ambitious and challenging yet supportive and accessible.

The curriculum is topic-driven, taught half termly, with incrementally increasing skills and knowledge built over the Key Stage 3 course. Pupils have the opportunity to improve their singing and instrumental skills and are actively encouraged to make use of instruments learned through specific tuition, either through the music hub or privately. During Year 7, pupils are introduced to and taught to perform using a wide range of instruments, linked to topics, to broaden their experiences. In Year 8, pupils are encouraged to focus on their favoured instrument and build skills more specifically. For those pupils who select to continue music in Year 9, greater depth and understanding is driven through a continued ambitious curriculum, with wider opportunities to include the use of Music Technology.

Developing leadership skills is actively encouraged and observed in lessons. Pupils also have the opportunity to practice skills beyond the classroom, with dedicated practice rooms made available during break, lunch and after school.

Depending on the topic, skills and knowledge being developed, performing and composing activities can be whole class, small group, pairs and individual, with greater levels of independence expected as they progress through Key Stage 3.

The Westgate School is described as a 'Flagship' school for the Hampshire Music Service due to the uptake of specific instrumental tuition provided through the hub, the number of pupils that participate in Hampshire Music Service ensembles and we have been nominated and subsequently awarded 'Music Mark' status in recognition of the school's commitment to music

d) Key Stage 4 Curriculum

Pupils receive tuition for 2 hours a week and sit EDUGAS GCSE Music.

More information on the Music curriculum can be found on our website: [Music](#)

For more information on how we ensure access for disabled pupils and supporting pupils with special educational needs (SEND) please access our website page: [Statutory Information & SEND](#).

Part B: Co-curricular music

There are significant opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands. These co-curricular provisions support pupils' provision and understanding in music beyond the core curriculum.

The many clubs on offer provide opportunities for pupils to develop leadership skills to run, plan, rehearse and conduct ensembles.

All ensembles are free to pupils and advertised extensively within school in order to maximise pupil uptake.

Our typical range of ensemble provision includes:

- Brass Group - Pupil Leader
- Concert Band - Teacher led.
- Flute and Clarinet Choir - Pupil Leader
- Folk Group - Pupil Leader
- Music Theory Club – Teacher led.
- Primary Orchestra – Teacher led.
- Junior Orchestra - Pupil Leaders
- Senior Orchestra – Teacher led.
- String Ensemble – Teacher led.
- Keyboard Club – Teacher led.
- Rock Choir – Pupil Leader
- School Choir – Teacher led.
- Samba Band - Pupil Leader
- Listen 2 Me Year 3
- Beyond the Beat Year 4.

For more information on clubs run through the school, please access our website page: [Clubs | Wraparound | Holiday Clubs](#)

Individual Instrumental Tuition:

The school use Hampshire Music Service provision to offer individual and small group instrumental tuition. There is a cost to pupils for this provision, however tuition is subsidised or free for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Our offer typically includes:

- **Brass** - Cornet/Trumpet, French Horn/Tenor Horn, Euphonium, Trombone and Tuba.
- **Percussion** - Drum Kit, Mallets, Auxiliary percussion.
- **Piano** - Keyboard, Piano.
- **Strings** - Violin, Cello.
- **Guitar** – Classical, Acoustic and Electric.
- **Woodwind** - Flute, Clarinet, Saxophone.
- **Vocal.**
- **Music Production**

Part C: Musical experiences, events, and performances

We organise a range of musical events and performances such as singing in assembly, concerts and shows and trips to professional concerts.

Some opportunities are regular events embedded within the school year, such as the carol service at Winchester Cathedral and visits to local nursing homes. Additionally, we seek to offer further experiences when the opportunities arrive.

Typical experiences over the year include:

- a) Open Mornings – Chamber group/Orchestra.
- b) Open Evenings – Soloists.
- c) Parents' Evenings – Soloists.
- d) Hampshire Music Choir Concert – School Choir.
- e) Carol Singing - The Brook's shopping Centre, Winchester Hospital Dementia Unit, Local Cares Home, Hyde Lodge Sheltered Housing.
- f) PSA Christmas Fair.
- g) School Carol Service at Winchester Cathedral – Whole of Year 7 Choir, Orchestra, Concert Band, Jazz Band, Brass group, School Choir, Westgate Community Choir.
- h) Music Sharing Evening per term – Soloists, Duets and small groups.
- i) Assemblies – weekly – Soloists or ensembles.
- j) Local Feeder School Assemblies – ensembles.
- k) Presentation Evenings – Soloists or ensembles.
- l) Celebration events – ensembles.
- m) Honours Awards Evening – Soloists.
- n) School Productions – various advanced level musicians.
- o) The Grange Festival Opera Project – Year 9 Music pupils.
- p) Induction Evenings pre-event music – Samba Band.
- q) Hat Fair, Winchester – leading the Carnival parade, and performing Solo spots in Winchester – Samba Band and Folk group.
- r) Music Sharing Concert – ensembles.
- s) PSA Summer Fair – various ensembles.
- t) 'Go West' Arts Festival – All ensembles and Soloists.

Future projects maintaining Links with the following organisations:

- Local pyramid schools' assemblies
- Music workshop at Peter Symonds College
- The Grange Opera Project
- Professional musicians with LPO, RPO, BSO
- Guards Band

In the future

Planning is in place for further improving our provision. These plans include:

- Inviting lower school pupils to attend upper school ensemble rehearsals when they reach the required standard.
 - Increase opportunities and access to music technology across Key Stage 2 and 3.
- Provide further opportunities for pupils to perform solo and ensemble within concerts and events.
- Increase links, concerts, and workshops with link pyramid schools.
 - Build and increase ensemble opportunities in the lower school.
 - Identifying and supporting the needs of teachers of KS 1 to confidently deliver the music curriculum.